



Making music together means listening, making yourself available, complicity, sharing, stimulating and giving birth to ideas. All this is even more complete when there is a bond of friendship. Friendship and acquaintance between Mark, Eric and Roberto dates back from long time ago in London, and it's rekindled nowadays in Andalusia. The trio stems out from the collaboration and assiduous attendance of a group of musicians that share a common ground: musical improvisation. This meeting has produced numerous recordings in a variety of combinations, among which this trio. Free improvisation means translating one's cultural and life background into music. In our case it is made of blues, jazz, experimentation and sound research electronics.

*See them at **Galeria Luz de la Vida** on 19th May.*

What do you like and dislike about being a musician?

I feel that a musician, or more generally any artist, is a privileged being, as it can escape the sanction of linear time and have access to a world of visions. But, without a doubt, it collides with other rhythms and concepts imposed by the common living, and the artist often becomes, to quote Antonin Artaud, the scapegoat of a society that does not recognize his role, the effort, the suffering.

Carrying around a double bass throughout your life, living on music without any certainty of tomorrow can undoubtedly be difficult and even harsh, but it is nothing compared to those who are forced to work in the mine or in the factory. There are certainly worse realities. Honestly, I don't feel like complaining, as long as my body supports me, I will continue to live as I always have, and accept that my choice also involves dealing with problems and discomfort.

What are your plans for the next year?

Living in wonderful Andalucía now, where I rejoined some friends from the old time in London. We have united forces with some great local spanish musicians and have developed a very distinctive style of musical improvisation. It's happening now, it's a project for the future.

At the same time I keep on with some old collaborations, mainly with dance, and I'm open to all sorts of proposals, because new ideas always arise from meetings, new experiences enrich you, they are an opportunity to learn more.

I will play live music during the celebration weekend in **Galeria Luz de la Vida** the 4th and 5th of May. I will use the contrabass and the didgerido and maybe also the gong. People can visit the gallery on the day and experience the sounds and watch Dutch artist Lieuwke Loth creating drawings in the same time, a creative journey for the audience and us.

On Sunday morning the 5th of May I'll play with Neeltje Donkers and we will give the visitors a meditative experience, a soundbath with singing bowls, didgerido and gongs.

On Sunday the 19th of May I will perform with two other professional musicians, we will do a musical improvisation.

All is frequency, so open yourself up for these special and unique experiences in **Galeria Luz de la Vida**.

Galeria Luz de la Vida: (see pages 50 - 53 for more info.)

The Frequency drawing Marathon journey 4th & 5th of May, 4th: 11am - 5pm, 5th: 1pm - 5pm

5th May 10:30am - 12pm meditation/sound bath concert with Neeltje Donkers - 12 euros

19th of May concert with trio 5pm - 7pm - 15 euros For bookings: galerialuzdelavida@gmail.com

Roberto can be contacted on +39 347 536 9091 or email: robertobellatalla@gmail.com